

# STONE ABOVE WATER

Wednesday 17th October 2018 - 1.05pm to 1.35pm

## MEDIEVAL CHANT & CONTEMPORARY POETRY FOR SARUM OLD AND NEW

PRESENTED BY

SCHOLA NOVA SILVANA, directed by FABIAN LOCHNER

and

CHRISTOPHER KIDMAN, recitation

With poetry by HILARY STOBBS, written specially for this performance

In our performance we will create a sense of Sacred Time specific to the very space we will be singing in: Trinity chapel in the Cathedral of Salisbury where once stood the shrine of St. Osmund and where still stands a magnificent medieval Madonna and Child.

We will sing from the early medieval office for the Dedication of Churches, from the Mass proper for Trinity Sunday, from the great Marian antiphons and from the late medieval office of St. Osmund, composed for the saint's canonisation and translation in 1457.

Some of our selections are unique to Salisbury cathedral and have not sounded here for centuries though they have been preserved in manuscripts in the Cathedral Chapter Library.

Hilary Stobbs' new poetry will lead us gently across the waters of time: from Old to New Sarum, from memorial tomb shrine to scattered shards of memory, from medieval faith to a very contemporary search for meaning.

We are delighted to return to Salisbury Cathedral for this programme. For more information about us please visit: [www.scholanovasilvana.org.uk](http://www.scholanovasilvana.org.uk) and [www.hilarystobbs.net](http://www.hilarystobbs.net)

### **Chant repertoire in this programme includes**

*Salve festa dies* (processional chant for the Dedication of Churches from the Sarum Gradual)

*Terribilis est locus iste* (Introit for the Mass of the Dedication)

Four *antiphons* (from the office of the Dedication of Churches)

*Benedictus es* (Canticle of Daniel, from the Feast of the Holy Trinity)

*Salve celeberrime* (Magnificat Antiphon from the second vespers, office of St. Osmund)

*Salve regina* (Marian antiphon for the office of compline)

**The Poetry for this programme is in process**